

ELIZABETH SCHWARTZ LLC

Elizabeth Schwartz began as a specialist in European Art of the late 19th & early 20th centuries at Achim Moeller Fine Art. From 1999 - 2005 she was director of Deitch Projects where she worked closely with emerging and mid-career artists such as Ghada Amer, Kristin Baker, Michael Bevilacqua, Chris Johanson, Brad Kahlhamer, Ryan McGinness, and Shahzia Sikander. In addition, Elizabeth recommended acquisitions for a major corporate art collection, managed and catalogued their archive and oversaw all installations. As director of Bortolami Dayan from 2005 - 2008, Elizabeth worked with collectors, advisors and museums on acquisitions. Artists at Bortolami Dayan included Hope Atherton, Daniel Buren, Michel François, Jonathan Meese and Gary Webb. Following her departure from Bortolami, Elizabeth Schwartz has been working independently on collection management projects and specializing in Post-War & Contemporary Art.

Elizabeth Schwartz has a graduate degree in Art History from the Institute of Fine Arts at NYU. She has been visiting critic at International Studio and Curatorial Program (ISCP) and School of Visual Arts (SVA).

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