

# FLOWERS

SCHWARTZ • WAJAHAT



**MILTON AVERY (1885 - 1965)**  
*Lilacs*, 1943, oil on canvas, 28 x 36 inches

TALHA AHMED  
GHADA AMER  
MARCH AVERY  
MILTON AVERY  
SEAN CAVANAUGH  
REZA FARKHONDEH  
MARTIN JOHNSON HEADE  
CAROL LOPATIN  
RYAN McGINNESS  
GEORGIA O'KEEFFE  
RICHARD POUSETTE-DART  
JAMES PROSEK  
NUSRA LATIF QURESHI  
ALEXIS ROCKMAN  
CLARE ROJAS  
DONALD SULTAN  
ANDY WARHOL



**RICHARD POUSETTE-DART (1916 - 1992)**  
*White Flower*, 1952, oil and graphite on linen, 49½ x 36¾ inches

## FOREWORD

Few living things are more universally recognized, loved, and filled with meaning, than the flower. The flower has been revered by all cultures, religions and people of the world; for medicinal purposes, in culinary practices, to create perfumes and aromas, to enhance surroundings, to celebrate courtships and marriages, as well as to give solace in times of sickness, and to commemorate funerary rituals and observances.

From the expectation and promise of a bud, to the brilliance of the just bloomed flower, to the wilting and loss of color that ushers in death, the life of a flower is relatively short and we observe it with curiosity and awe. A flower's birth, life, death and potential for regeneration parallel our own lifecycle and resonate with us, mirroring our equally complex existence.

Our senses are challenged and delighted by the flower — we want to see, smell, touch, and sometimes taste it. While different varieties, colors and species are found worldwide, and certainly various meanings have been assigned to different flowers, universally the flower represents the potential for sustenance and fruitfulness and signifies friendship, passion, peace, healing, beauty and love.

For many centuries, artists have been depicting the flower in a variety of mediums and in various capacities. Its visual vibrancy and color, geometry and form, have long inspired artists to draw, paint, sculpt, print and photograph it. Whether it be present as a symbol of rebirth, used in the background as adornment, or the central focus of a watercolor or painting, we can trace the flower in works of art from Ancient Egypt and the Pre-Colombian period, to Persian and Indian miniatures, to 19th century Impressionism and to contemporary art today.

This exhibition brings together work from a select group of individuals in celebration of the flower and demonstrates the way artists from a range of backgrounds, living in different times, experience and choose to interpret the same subject. Some opt to physically go out in nature and document specific species with descriptive titles, whereas others present the flower more generally as a romantic gesture of beauty, love or pain. There are those who use the flower as an all-over pattern or “wallpaper” and those who depict it in flat, graphic or stylized terms. Some artists present the flower within the context of an interior, a landscape or a habitat where birds and insects draw nourishment. Others choose to abstract the form by enlarging, distorting, simplifying or placing it within the context of a much broader concept. The result of presenting an exhibition along this centralized theme challenges us to look at the flower anew, in a variety of unique ways, and to think of it as a symbol imbued with endless possibility.

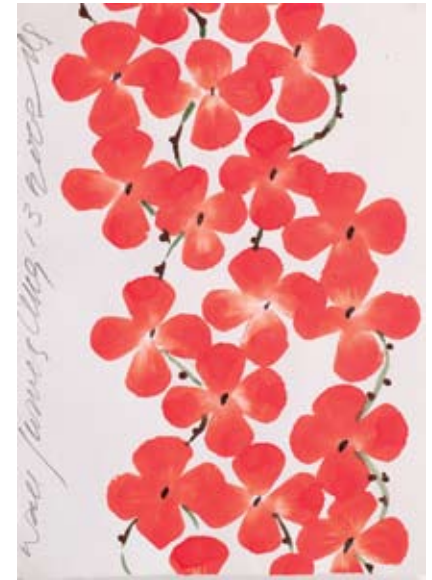
Elizabeth Schwartz,  
New York, June 2011



**ANDY WARHOL (1928 - 1987)**  
*Flowers*, 1964, acrylic and silkscreen ink on canvas, 8 x 8 inches



**ANDY WARHOL (1928 - 1987)**  
*Flowers*, 1964, acrylic and silkscreen ink on canvas, 8 x 8 inches



**DONALD SULTAN (1951 - )**

*Wall Flowers (1-8), 1994 & 2008, tempera on handmade paper, 11 x 8½ inches each*



**JAMES PROSEK (1975 - )**

*Three Birds and Passion Flowers*, 2010, mixed-media on tea-stained paper, 20 x 15½ inches





**MARTIN JOHNSON HEADE (1819 - 1904)**

*Hummingbird and Orchid: Sun Breaking Through the Clouds*, c.1900, oil on canvas, 20 x 15 inches



**MARCH AVERY (1932 - )**

*Iris by the Lake*, 2005, watercolor on paper, 22 x 30 inches



**MARCH AVERY (1932 - )**  
*Bitter Sweet*, 2007, oil on canvas, 18 x 24 inches



**DONALD SULTAN (1951 - )**  
*Flowers with Pink Aug 3 2010, enamel, flock, tar and spackle on tile over wood, 12 x 12 inches*



**DONALD SULTAN (1951 - )**  
*Black and Blue Sept 25 2005, enamel, flock, tar and spackle on tile over wood, 12 x 12 inches*



**CLARE ROJAS (1976 - )**

Clockwise from above:

*Untitled*, 1997, gouache and latex on panel, 15 x 16 inches

*Lily of the Valley*, 2007, gouache and latex on panel, 8½ x 11 inches

*Red Bird and Lily of the Valley*, 2007, gouache on paper, 9 x 7¾ inches



**JAMES PROSEK (1975 - )**  
*Magnolia*, 2011, oil on panel, 8½ x 11¾ inches



**JAMES PROSEK (1975 - )**  
*Lady's Slipper*, 2011, mixed-media on tea-stained paper, 17 x 11 inches



**JAMES PROSEK (1975 - )**  
*Lady's Slipper Nocturne*, 2011, mixed-media on tea-stained paper, 17 x 11 inches



**SEAN CAVANAUGH (1969 - )**

*Coral Bay*, 2011, watercolor and gouache on paper, 22½ x 9½ inches





**SEAN CAVANAUGH (1969 - )**

*Fallen Beauty*, 2011, watercolor and gouache on paper, 13 x 17<sup>7</sup>/<sub>8</sub> inches



**RICHARD POUSETTE-DART (1916 - 1992)**  
*Souchow*, 1991, acrylic on paper, 23 x 30 inches



**RICHARD POUSETTE-DART (1916 - 1992)**  
*Martha's Garden*, 1992, acrylic on paper, 23 x 30 inches



**RYAN MCGINNESS (1972 - )**  
*Untitled*, 2008, acrylic on wood panel, 24 inch diameter



**RYAN McGINNESS (1972 - )**  
*Orbi Lacteus*, 2006, acrylic and wood on panel, 48 x 48 inches



**ALEXIS ROCKMAN (1962 - )**  
*Bromeliads*, 2010, watercolor and ink on panel, 24 x 55 inches



**ALEXIS ROCKMAN (1962 - )**  
*Mangrove*, 2005, acrylic on panel, 56 x 44 inches



**CAROL LOPATIN (1934 - )**  
*Monhegan Narcissus*, 2011, acrylic on paper, 11 x 13 inches





**CAROL LOPATIN (1934 - )**  
*Arlington Azaleas*, 2011, acrylic on paper, 23 x 30 inches



**GHADA AMER and REZA FARKHONDEH**

*Dark Lines on Green*, 2007, watercolor, acrylic and embroidery on paper, 42 x 46 inches



**REZA FARKHONDEH**

*A Bouquet for Sonia, 2011, acrylic on canvas, 28 x 38 inches*



**GHADA AMER (1963 - )**

*White Flowers on Red*, 2000, acrylic, embroidery and gel medium on canvas, 28 x 22 inches



**CLARE ROJAS (1976 - )**  
*Red Fuschia*, 2010, gouache & latex on panel, 14 x 11½ inches



**CLARE ROJAS (1976 - )**  
*Red Fuschia with Striped Ground*, 2009, gouache & latex on panel, 24 x 16 inches



**TALHA AHMED (1975 - )**

*Bahawalpur Flowers*, 2000, tempera on paper, 9¾ x 14 inches



**GEORGIA O'KEEFFE (1887 - 1986)**  
*Yellow Jonquils IV*, 1936, oil on canvas, 40 x 36 inches

# F L O W E R S

S C H W A R T Z • W A J A H A T

25 LEONARD STREET • FIFTH FLOOR • NEW YORK 10013

## BY APPOINTMENT

**ELIZABETH SCHWARTZ**  
INFO@ELIZABETHSCHWARTZ.NET  
WWW.ELIZABETHSCHWARTZ.NET  
212 . 431 . 1891



**WAQAS WAJAHAT**  
INFO@WAQASWAJAHAT.COM  
WWW.WAQASWAJAHAT.COM  
212 . 219 . 1817

ALL WORKS, UNLESS OTHERWISE NOTED, COPYRIGHT & COURTESY OF THE ARTISTS, ARTISTS' ESTATES, PRIVATE COLLECTIONS & SCHWARTZ • WAJAHAT, NEW YORK

GHADA AMER, COPYRIGHT GHADA AMER. COURTESY CHEIM & READ, NEW YORK

GHADA AMER & REZA FARKHONDEH, COPYRIGHT GHADA AMER & REZA FARKHONDEH. COURTESY CHEIM & READ, NEW YORK

REZA FARKHONDEH, COPYRIGHT REZA FARKHONDEH. COURTESY CHEIM & READ, NEW YORK

GHADA AMER & REZA FARKHONDEH, PHOTOGRAPHY COURTESY CHEIM & READ, NEW YORK

ALL OTHER PHOTOGRAPHY BY ADAM REICH

FRONT COVER: MARTIN JOHNSON HEADE, "HUMMINGBIRD AND ORCHID: SUN BREAKING THROUGH THE CLOUDS" (DETAIL)

BACK COVER: JAMES PROSEK, "THREE BIRDS AND PASSION FLOWERS" (DETAIL)

FOREWORD COPYRIGHT 2011 ELIZABETH SCHWARTZ

PUBLICATION COPYRIGHT 2011 SCHWARTZ • WAJAHAT, NEW YORK

ALL RIGHTS RESERVED